

Central University of Himachal Pradesh

Sapt Sindhu Parisar, Dehra, District- Kangra, HP-177101

BOARD OF STUDIES

Department of History, Culture and Archaeology

Central University of Himachal Pradesh
Sapt Sindhu Parisar Dehra-Gopipur



Syllabus for PhD Course Work **History**

2020



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Syllabus for PhD Course Work

Semester	Name of the Paper	Course	Course Code	Credits
I	Research Methodology in History	Core	REM101	4
I	Research and Publication Ethics	Core	RPE102	2
I	Indian Historiography	Elective	IHI103	4
I	Sources of Ancient Indian History	Elective	AIH104	4
I	Historiography of Medieval India	Elective	MEI105	4
I	Historiography of Modern India	Elective	MOI106	4

Total Credits: 14

Core: Compulsory Courses

Elective: Any two of the four Courses

PAPER I

RESEARCH METHODOLOGY IN HISTORY

Credit: 4

Course Code: REM101 (Ph.D.)

Nature of Course: Core

Objectives of the Course: The broader aim is to make a researcher acquaint with the basic understanding of research methodology in history; to inculcate the idea of discipline centric research; to develop a sense of critical reading of texts; and to make aware of how to use sources and computer for enhancing research output.

Unit – 1: Understanding Research

- A. Definition and Meaning
- B. Types of research; Ethics in Social Science research; Religion and Morality
- C. Theory building and research in social sciences; selection of topic of research
- D. Research in history: Causation; Relations with Political Science, Sociology and Geography

Unit – 2: Methods in History

- A. Qualitative and Quantitative; Descriptive and Analytical; Inductive and Deductive; Subjectivity and Objectivity; Generalization
- B. Historical criticism: External and Internal criticism
- C. Reading and re-reading: Structuralism, Post Structuralism, deconstruction, Modernism, Post-modernism and history
- D. Comprehending sources and their authenticity: Primary and Secondary (Archaeological, literary and web-based)

Unit – 3: Techniques of Historical Research

- A. Understanding research process in history; Selection of Subject
- B. Preparing synopsis; Historiographical Review; Hypothesis
- C. Collection and classification of data; Chapterization
- D. Post data collection phase: analysis, generalization, synthesis and discussion

Unit – 4: Arrangement, Presentation and Execution of Research

- A. Formalizing research work: footnotes, charts, tables, arrangement of references, indexing appendices, bibliography
- B. Presentation: Research paper, Dissertation, Thesis, Project, Report
- C. Basic computer: MS word, PPT, Photoshop basic
- D. Using internet, reliability of internet information recommended; archival sources

Suggested Readings

Kothari, C.R. *Research Methodology: Methods and Techniques*, New Age Publication, 2004.

Ali, B. Sheikh. *History: Its Theory and Method*, Macmillan Publication, 1978.

Gardiner, P. *Theories of History*, Free Press Publication, 1959.

Marwick, Arthur. *New Nature of History: Knowledge, Evidence, Language*, Palgrave Publication, 2001.

Anderson et al., *Thesis and Assignment Writing*, John Willey & Sons, 2nd Edition, 1994.

Elton G.R. *The Practice of History*, Fontana Books Publication, UK. 1970.

Sorenson, Sharron. *How to Write Research Paper*, MacMillan Publication, 1995.

Renier, G.J. *History: Its Purpose and Method*, Allen and Unwin Publication, 1961.

Shafer, R.J. *A Guide to Historical Method*, Dorsey Press Publication, 1983.

Lloyd, Christopher. *The Structures of History*, Blackwell Press Publication, 1996.

Thompson, W. *Rethinking History*, Routledge Publication, London, 1991.

Childe, V. Gordon. *What Happened in History*, Harmondsworth: Penguin, 1946.

Webster, John C.B. *An Introduction to History*, Macmillan, Meerut, 1967.

Low, D.A. (ed.) *Archives in South Asia*, CUP, Cambridge, 1969.

Crump, C.G. *History and Historical Research*, London George Routledge & Sons, 1928.

Vincent, John M. *Historical Research: An Outlines of Theory and Practice*.

PAPER II
RESEARCH AND PUBLICATION ETHICS

Credit: 2

Course Code: RPE102 (Ph.D.)

Nature of Course: Core

Objectives of the Course: The course focuses on basics of philosophy of science and ethics, research integrity and publication ethics.

THEORY

Unit – 1: Philosophy and Ethics

- A. Introduction to philosophy: definition, nature and scope, concept, branches
- B. Ethics: definition, moral philosophy, nature of moral judgements and reactions

Unit – 2: Scientific Conduct

- A. Ethics with respect to science and research
- B. Intellectual honesty and research integrity
- C. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
- D. Redundant publications: duplicate and overlapping publications, salami slicing
- E. Selective reporting and misrepresentation of data

Unit – 3: Publication Ethics

- A. Publication ethics: definition, introduction and importance
- B. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
- C. Conflicts of interest
- D. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
- E. Violation of publication ethics, authorship and contributorship
- F. Identification of publication misconduct, complaints and appeals
- G. Predatory publishers and journals

PRACTICE

Unit – 4: Open Access Publishing

- A. Open access publications and initiatives
- B. SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies
- C. Software tool to identify predatory publications developed by SPPU

- D. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

Unit – 5: Publication Misconduct

A. Group Discussion

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools

1. Use of plagiarism software like Turnitin, Urkund and other open source software tools

Unit – 6: Databases and Research Metrics

A. Databases

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics

1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
2. Metrics: h-index, g index, i10 index, altmetrics

Suggested Reading

K.S. Kitchener and R.F. Kitchener. 2009. *Social Science Research Ethics: Historical and Philosophical Issues*.

Richard Schwartz. *On Ethics in Social Science Research*.

Donna M. Mertens and Pauline E. Ginsberg. Ed. 2009. *The Handbook of Social Research Ethics*.

PAPER III
(ELECTIVE: I)
INDIAN HISTORIOGRAPHY

Credit: 4

Course Code: IHI103 (Ph.D.)

Nature of Course: Elective

Objectives of the Course: The broad aim is to make the research-oriented students develop a critical understanding of the history-writing in and on India for the reconstruction of ancient, medieval and modern Indian history.

Unit – 1: General Trends and Interpretations

- A. Ancient
- B. Medieval
- C. Modern
- D. Contemporary

Unit – 2: Imperialism and Orientalist Writings

- A. William Jones
- B. James Mill
- C. W.W. Hunter
- D. V.A. Smith

Unit – 3: Regional Historical Writings - Salient Features

- A. South India
- B. Maratha History
- C. North-east
- D. Himalayan History; History of Punjab

Unit – 4: Historical Approaches

- A. Cambridge School
- B. Nationalist School
- C. Marxist School
- D. Subaltern School

Suggested Readings

Sreedharan, E. *A Textbook of Historiography 500 BC to AD 2000* (Delhi: Orient Longman, 2000) (in Hindi also).

Philips, C.H. *Historians of India, Pakistan and Ceylon* (London: Oxford University Press, 1962).

Sen, S.P. (ed.) *Historical and Historiography in Modern India* (Calcutta: Institute of Historical Studies, 1973).

Majumdar, R.C. *Historiography in Modern India* (Bombay: Asia Publishing 1970).

Sastri Nilkantha, K.A. & Ramanna, H.S. *Indian Society: Historical Probing*.

Hardy, P. *Historians of Medieval India* (London: Luzac, 1966).

Grewal, J.S. *Medieval India: History and Historians* (Amritsar, G.N.D. University, 1975).

Grewal, J.S. *Muslim rule in India: The Assessment of British Historians* (Calcutta: Oxford University Press, 1970).

Rosenthal, F. *A History of Muslim Historiography* (Leiden, 1952).

Sarkar, Sumit. *Bibliographical survey of Social Reforms Movements in the 18th and 19th Centuries* (Motilal Banarsidass, 1975).

PAPER IV
(ELECTIVE: II)
SOURCES OF ANCIENT INDIAN HISTORY

Credit: 4

Course Code: AIH104 (Ph.D.)

Nature of Course: Elective

Objectives of the Course: The broader aim is to inculcate a critical understanding of the various sources of ancient Indian history and to inspire students into the intricacies involved into pursuing and writing ancient history

Unit – 1: Literature

- A. Vedic Literature
- B. Brahmanical Literature
- C. Buddhist Literature
- D. Jain Literature

Unit – 2: Histories and Biographies

- A. Itihasa-Purana Tradition and Charitas with special reference to the Buddhacharita, Rajatarangini and Harshacharita
- B. Account of foreign travelers with special reference to Megasthenes, Hiuen Tsang, and Al-beruni
- C. Romantic and folk literature with special reference to the Malavikagnimitram of Kalidasa and the Kathasaritsagara of Somadeva

Unit – 3: Archaeological Sources

- A. Stone Age tools – Tool techniques and uses
- B. Ceramic Assemblage; Numismatics, Epigraphy
- C. Monuments as a source of ancient Indian history

Unit – 4: Epigraphy and Numismatics

- A. Seals as a source of ancient Indian history
- B. Inscriptions as a source of ancient Indian history
- C. Coins as a source of ancient Indian history

Suggested Readings

Ghosal, U. N. *Studies in Indian History and Culture*. Bombay. 1965.

Majumdar, R.C. & A.D. Pusalkar Shafer (Ed.). *The History and Culture of the Indian People* (Bharatiya Vidya Bhawan series). Vol. I (Portions of Language and Literature). Mumbai. 1988.

Pargiter, F.E. *Ancient Indian Historical Traditions*. Delhi. 1972.

Pargiter, F.E. *The Purana Text of the Dynasties of the Kali Age*. Oxford. 1913.

Rapson, E.J. *The Cambridge History of India*. Vol. I, Cambridge. 1922.

Winternitz, M. *History of Indian literature*. Vols. I & II. Delhi. 1987. (Also in Hindi)

PAPER V
(ELECTIVE: III)
HISTORIOGRAPHY OF MEDIEVAL INDIA

Credits: 4

Course Code: MEI105 (Ph.D.)

Nature of Course: Elective

Objectives of the Course: The broader aim is to introduce and impart the basic concepts concerning historiography of medieval India and to enlighten upon the various aspects of medieval Indian economy, society and polity.

Unit – 1: Sources of Medieval India

- A. Minhaj-us-Siraj: Tabaqat-i-Nasiri
- B. Ziauddin Barani: Fatwa-i-Jahandari
- C. Babur: Tuzak-i-Baburi
- D. Abul Fazal: Akbar Nama (3 Vols)
- E. Dargah Quli Khan: Muraqqa-i-Delhi

Unit – 2: Aspects of Society, Polity and Economy-I

- A. Changes in the social structure of the ruling class; state policy of inclusion of new racial groups in the ruling class; Matrimonial Relations; Political and Socio-cultural Impact.
- B. Income and standard of living; social and cultural interactions among the ruling classes.
- C. Urban social groups: Merchants, Brokers and commercial economy

Unit – 3: Aspects of Society, Polity and Economy-II

- A. Superior Rural Classes: Bhumias, Mahajans, Bohras and rural economy
- B. Manufacturers- Social Composition, State and Manufacturers – Protest and Protection; Social organization; new technologies and formation of new professional castes.
- C. Soldiers: social composition of military contingents and regional background; regular, rozinadar and cavalry soldiers; European mercenaries

Unit – 4: Aspects of Society, Polity and Economy-III

- A. Religious, regional and cultural identities.
- B. Clash of identities or civilization or respecting each other's identities.
- C. Socio-cultural heritage: Unity in diversities, Rejection of Oneness

Suggested Readings

Akbar S. Ahmed. *Discovering Islam: Making Sense of Muslim History and Society*, New Delhi, 1990.

Elliot, Sir H.M. & J. Dowson. *History of India as Told by its Own Historians*, 8 vols. London, 1867-77.

Rosenthal, F. *History of Muslim Historiography*, Leiden, 1952.

Sarkar, Jagdish Narayan. *History of History Writings in Medieval India*, Calcutta, 1977.

Sarkar, Jagdish Narayan. "Ideas of History in Medieval India", *The Quarterly Review of Historical Studies*, Vol. 4, Nos. 1 and 2, 1964-65.

Sarkar, Jagdish Narayan. "Survey of Medieval Indian Historiography", *The Quarterly Review of Historical Studies*, Vol. 3, Nos. 1 & 2, 1963-64.

Grewal, J.S. *Muslim Rule in India: The Assessment of British Historians*, Calcutta, 1970.

Grewal, J.S. *Medieval India: History and Historians*, Amritsar, 1975.

Hasan, Mohibut (ed.) *Historians of Medieval India*, Meerut, 1968.

Habib, Irfan. *The Agrarian System of Mughal India*, OUP, 1963.

Chandra, Satish. *Social Change and Development in Medieval India*, Har Anand Publications, 2008.

Habib, Irfan. "Theories of Social Change in South Asia", *The Journal of Social Studies*, No. 33, Dacca.

Moosvi, Shireen. *The Economy of the Mughal Empire*, OUP, 1987.

Nizami, K.A. *Some Aspects of Religion and Politics in the Thirteenth Century India*, Delhi, 1974.

PAPER VI
(ELECTIVE: IV)
HISTORIOGRAPHY OF MODERN INDIA

Credits: 4

Course Code: MOI106 (Ph.D.)

Nature of Course: Elective

Objectives of the Course: The broader aim is to introduce and impart the basic concepts concerning historiography of modern India.

Unit – 1: Making of ‘History’ as a Discipline and Nature of Historical Sources

- A. Genesis of the discipline “history”, Writing History and Historiography, Contemporariness of historical-writing
- B. Components of history-writing: value of primary sources in history writing; Newspapers, Autobiographies, Diaries, Reminiscences, government records and private papers and correspondences
- C. Abode of historical sources: National Archives, State Archives, and Libraries, Surviving Historical sources from distant past to present
- D. Expanding the categories of Historical sources, Debate on the creating categories of historical sources: Palm-leaf manuscript, oral sources, and Indic literature

Unit - 2: Colonialism, Nationalism and Communalism

- A. Colonialism in South Asia: Nature; textualization of knowledge: Translation of Classical Indian manuscripts, Genesis of Gazetteers, Census and social engineering
- B. Colonial economy: Nature and development-Industrial, financial and agricultural; critique
- C. Nationalism in South Asia: Origin, Indian National Movement
- D. British rule, Nationalist politics and Growth of communalism in colonial India; Communal violence and Partition

Unit – 3: Caste, Gender, and Family

- A. Understanding Modern Caste and Its traces from Dharmashastras: Manusmriti, Naradasmriti, Yagnyavalkyasmriti, Brihaspatismriti
- B. Invention of colonial tradition, Debates on Colonial Categories: Race, Tribe, Community
- C. Gendered identities structured in the colonial and postcolonial experiences, Colonial Civilizing Mission, Reform Movements and Patriarchy
- D. Transformation of Family structure under colonial Rule, Private and Public Space, Childhood in colonial society: Fusion of Western and Indigenous conception of childhood

Unit – 4: Law and Environment

- A. Conception of Law in Pre-colonial India, Making of Colonial Judicial system, Court and land as a commodity, Criminalization of communities, Indian Penal Code
- B. Resources and Land Rights: Issues and Conflicts; Politics of water and forests; Issues of governance arising out of competition over precious ecological resources

Suggested Readings

- Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton: Princeton University Press, 2000.
- Chakrabarty, Dipesh. *Postcoloniality and the Artifice of History: Who Speaks for “Indian” Pasts?*
- Chandra, Bipan. *India’s Struggle for Independence: 1857-1947*. Penguin India, 2016.
- Chandra, Bipan. *Communalism in Modern India*. Delhi: Vikas Publishing House, 1987.
- Luden, David E. *Contesting the Nation: Religion, Community, and the Politics of Democracy in India*. Philadelphia: University of Pennsylvania Press, 1996.
- Luden, David E. *The New Cambridge History of India: An Agrarian History of South Asia*. Cambridge: Cambridge University Press, 2008.
- Nandy, Ashis. *The Intimate Enemy: Loss and Recovery of Self under Colonialism*. Oxford: Oxford University Press, 1983.

- Kaviraj, Sudipta. *The Imaginary Institution of India* (New York, 2010).
- Pandey, Gyan. *The Construction of Communalism in Colonial India*, 1990.
- Washbrook, D.A. *Law, State and Agrarian Society in Colonial India*, Modern Asian Studies, 1981.
- Chatterjee, Partha. *The Nation and Its Fragments: Colonial and Postcolonial Histories*, 1994.
- Dumont, Louis. *Homo Hierarchicus: The Caste system and Its Implications*. Delhi: OUP, 1998.
- Bayly, Susan. *Caste, Society and Politics in India from the Eighteenth Century to the Modern Age*, Chapters 1, 3 and 4, 1999.
- O'Hanlon, Rosalind. *A Comparison between women and men: Tarabai Shinde and the critique of Gender Relations in Colonial India*, OUP, 1994.
- Sangari, Kumkum and Sudesh Vaid eds. *Recasting Women: Essays in Indian Colonial History*. Rutgers University Press, 1989 (Chapters by Lata Mani and Partha Chatterjee).
- Sarkar, Tanika. 'Enfranchised Selves: Women, Culture and Rights in Nineteenth-Century Bengal', *Gender and History*, 13, no. 3 (2001): 546-65.
- Sinha, Mrinalini. *Specters of Mother India: The Global Restructuring of an Empire*. Duke University Press, 2006.
- Gadgil, Madhav and Guha, Ramachandra. 1995. *Ecology and Equity: the use and abuse of nature in contemporary India*. London, New York: Routledge. Chapters 1, 2 & 3.
- Shahabuddin, Ghazala and Rangarajan, Mahesh (eds.) 2007. *Making Conservation Work: Securing biodiversity in this new century*. Delhi: Permanent Black.
- C.A. Bayly, *Indian Society and the Making of the British Empire* (Chapter 5)
- Sudipta Kaviraj, *The Imaginary Institution of India* (New York, 2010).
- Lowe, Norman. *Mastering Modern World History*. Palgrave Macmillan, 2013.